

CHIPPEWA VALLEY SCHOOLS

Career and Technical Education



GRAPHIC DESIGN & IMAGING

In the Graphic Design & Imaging program students learn the process of visual communication and problem-solving through the use of typography, photography, and illustration. The field is considered a subset of visual communication and communication design, but sometimes the term “graphic design” is used synonymously. Graphic designers create and combine symbols, images, and text to form visual representations of ideas and messages. They use typography, visual arts, and page layout techniques to create visual compositions. Common uses of graphic design include corporate design (logos and branding), editorial design (magazines, newspapers and books), advertising, web design, communication design, product packaging, and signage. Adobe Creative Suite programs utilized with a high concentration on InDesign, Illustrator, Photoshop, and Acrobat. A cumulative portfolio will be established at the end of every course for employment and/or higher education.

Types of Degrees, Certificates, and/or Certifications:

- Adobe Certification
- Associate of Arts
- Associate of Science
- Bachelor of Arts
- Bachelor of Science
- Master of Arts
- Master of Science

Examples of Careers:

- Advertiser
- Animator
- Art Director
- Commercial Artist
- Creative Director
- Desktop Publisher
- Film and Video Editor
- Game Designer
- Illustrator
- Industrial Designer
- Multimedia Artist
- Photo Editor
- Product Designer
- Web Designer



Classes can meet the following graduation requirements:

Visual and Performing Arts Credit

World Language Credit

Articulation — Earn College Credits!

Students successfully completing 12 segments of the CTE State-approved program may be eligible for tuition free credit.

Graphic Design & Imaging Instructor:

Ms. Kelly Schroeder

kschroeder@cvs.k12.mi.us

568.723.2612

NOTICE OF NONDISCRIMINATION It is the policy of Chippewa Valley Schools not to discriminate on the basis of race, color, religion, national origin or ancestry, gender, age, disability, height, weight or marital status in its programs, services, activities, or employment. Inquiries related to nondiscrimination policies should be directed to: Civil Rights Coordinator, Assistant Superintendent of Human Resources, Chippewa Valley Schools Administration, 19120 Cass Avenue, Clinton Township, MI 48038 Phone: 586-723-2090 / Nondiscrimination inquiries related to disability should be directed to: Section 504 Coordinator, Director of Special Services, (same address) Phone: 586-723-2180



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www.cvs.k12.mi.us/cvhs



Graphic Design & Imaging Instructor

Kelly Schroeder

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Cell: 586.447.2292

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All CTE programs follow the District's policies of nondiscrimination on the basis of race, color, religion, national origin or ancestry, gender, age, disability, height, weight or marital status in all programs, activities, and employment. In addition, arrangements can be made to ensure that the lack of English language skills is not a barrier to admission or participation. Support services are available through Carl D. Perkins Education Act for students with special needs.

DON'T JUST CHOOSE A CLASS ~ CHOOSE A CAREER

GRAPHIC DESIGN & IMAGING

Software Programs Utilized

Adobe InDesign

The software lets you design and preflight engaging page layouts for print or digital distribution with built-in creative tools and precise control over typography. Integrate interactivity, video, and audio for playback on tablets, smartphones, and computers.



Adobe Illustrator

The software helps you create distinctive vector artwork for any project. Take advantage of the precision and power of sophisticated drawing tools, expressive natural brushes, and a host of time-savers.

Adobe Photoshop

The software delivers all the state-of-the-art editing, compositing, and graphic design capabilities plus breakthrough tools for 3D design and motion editing. And now, use it with creativity-boosting mobile apps.



Adobe Acrobat



This software lets you deliver highly professional PDF communications. Create and edit PDF files with rich media included, share information more securely, and gather team feedback more efficiently.

Graphics Design & Imaging Introduction

The goal of this course is for students to acquire the publishing, drawing and photo manipulating and editing skills needed for graphic design for industry and/or higher education through various lessons, assignments, and projects. This course covers the following areas of study: digital computer layout, design, electronic pre-press, scanning, desktop and electronic publishing, formatting and manipulating text and graphics, computer drawing, vector artwork design, formatting, enhancing, correcting, and manipulating images, for print and the web. In addition, all the Graphics and Printing Technology and Communications Program Segments will be introduced which include, industry overview, safety & health, design and image output and development, finishing operations, employability skills, applied academics, new media, leadership skills, and project management. Adobe Creative Suite Software (InDesign, Illustrator, Photoshop & Acrobat) will be utilized. A cumulative electronic portfolio is produced upon completion of this course.

Graphics Design & Imaging Intermediate

The goal of this course is for students to acquire the publishing, drawing and photo manipulating and editing skills needed for graphic design for industry and/or higher education through various lessons, assignments, and projects. This course covers the following areas of study: digital computer layout, design, electronic pre-press, scanning, desktop and electronic publishing, formatting and manipulating text and graphics, computer drawing, vector artwork design, formatting, enhancing, correcting, and manipulating images, for print and the web. In addition, all the Graphics and Printing Technology and Communications Program Segments will be introduced which include, industry overview, safety & health, design and image output and development, finishing operations, employability skills, applied academics, new media, leadership skills, and project management. Adobe Creative Suite Software (InDesign, Illustrator, Photoshop & Acrobat) will be utilized. A cumulative electronic portfolio is produced upon completion of this course.

Graphics Design & Imaging Advanced

The goal of this course is to independently reinforce, establish, and strengthen the specific skills needed for graphic design in industry and/or higher education through various tutorials. This course covers the following areas of study: advanced digital computer layout, design, electronic pre-press desktop and electronic publishing, formatting and manipulating text and graphics, computer drawing, vector artwork design, 3D vector artwork, perspective drawings, animation, formatting, enhancing, correcting, and manipulating images, for print and the web. In addition, all the Graphics and Printing Technology and Communications Program Segments will be covered which include, industry overview, safety & health, design and image output and development, finishing operations, employability skills, applied academics, new media, leadership skills, and project management. Adobe Creative Suite Software (InDesign, Illustrator, Photoshop & Acrobat) will be utilized. A cumulative electronic portfolio is produced upon completion of this course.

Graphics Design & Imaging Advanced

This course reinforces, establishes, and strengthens the technical graphic design specific for industry and/or higher education through various Adobe Illustrator, InDesign, Photoshop and Acrobat tutorials. This course covers the following areas of study: advanced digital computer layout, design, electronic pre-press desktop and electronic publishing, formatting and manipulating text and graphics, vector artwork design, 3D vector artwork, perspective drawings, animation, formatting, enhancing, correcting, and manipulating images, for print and the web. Students will participate in their CTSO further to develop their technical and leadership skills utilizing advanced tutorials and projects supporting the graphics school projects. A cumulative electronic portfolio is produced upon completion of this course.

Articulation Agreement

Articulation Agreement (Students who fulfill the requirements of items 1 through 4 must submit a portfolio for review. The college faculty will review the student's portfolio and may grant up to 12 semester hours of articulated credit.) Eligible students could qualify for tuition-free (articulated) credits at various colleges. Chippewa Valley High School agree that students successfully completing the Graphics Design & Imaging program at the Chippewa Valley High School who meets the following requirements can receive select credit in the Media & Communication Arts program at Macomb Community College.

1. Student must successfully complete the Chippewa Valley High School's Graphic Arts Technology program with a GPA of 2.5 and an overall GPA of 2.0.
2. Student receives recommendation from the Chippewa Valley High School Graphic Arts Technology Instructor.
3. Student must enroll in the Media & Communication Arts program at Macomb Community College within 3 years of high school graduation.
4. Applicants for credit must meet all college admission requirements and be an enrolled/registered student in good standing.
5. Course credit will be added to the student's transcript upon successful completion of the appropriate advanced level course and the payment of a transaction fee (\$5.00 per transaction at the time of this agreement). Regular tuition and fees for credit granted under this agreement will be waived.

Students who fulfill the requirements of items 1 through 4 must submit a portfolio for review. MCC Media & Communications Arts faculty will review the student's portfolio and may grant up to 12 semester hours of articulated credit.

Note: Graphics Design & Imaging classes satisfies the Visual Performing and Applied Arts Credit needed for the Michigan Merit Curriculum / High School Graduation requirement.

Graphic
Design & Imaging
Portfolio Example

InDesign
Announcement



Emily Mia Jones

Vice President of Cute & Cuddly

- ♥ August 16, 2012
- ♥ 8 pounds 2 ounces
- ♥ 19.5 inches
- ♥ parents: Todd & Cathy
- ♥ brother: Todd, Jr., 8
- ♥ sister: Judy, 4

Illustrator
Adriana Lim



adriana lim

Photoshop Beetle Nut



InDesign
Buddies Baseline Report



BUDDIES BASELINE REPORT

The Official Newsletter of the Houston Astros Youth Fan Club Sponsored by Coca-Cola

2009 ISSUE ONE

HEY KIDS!

The 2009 Astros season is in full swing and this year's Astros Buddies Club featuring Lance Berkman means really cool stuff for you! We hope you're enjoying the fun and excitement of the 2009 baseball season and all the exclusive Buddies benefits. This issue of the Buddies Baseline Report is the first of two this season that will bring you a special inside look at Astros baseball and Astros Buddies activities.

2009 ASTROS BUDDIES FEATURE PLAYER

LANCE BERKMAN

By Birthday: February 18, 1976

Birthplace: Waco, Texas

Height/Weight: 6' 1" / 225 pounds

Bats/Throws: Right/Left

Position: First Baseman

Number: 17

College: Rice University

MLB Debut: July 14, 1999

Favorite Achievement: Team of Texas

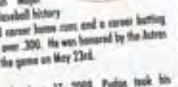
Favorite Movie: Frostbite

'STROS HIGHLIGHTS AT THE BREAK

With three months of the season completed, the Astros have recorded some great first-half highlights. To ease you into it, here are some of the great April, May and June moments.

OUR "PUDGE" MOMENTS

On May 17th, Pudge smoked his 300th career home run at Wrigley Field against the Chicago Cubs, becoming only the 27th player in Major League Baseball history with 300 career home runs and a career batting average over .300. He was honored by the Astros prior to the game on May 23rd.



On June 17, 2009, Pudge took his position behind the plate for the 2,227th time, setting a new Major League Baseball record for games played as a catcher. The new mark broke the record that was held by Hall of Famer Carlton Fisk (2,226 games). On June 17th, this milestone was recognized by the team in a special ceremony that included Bob Boone, who played 2,225 games as a catcher, three most all-time.

MICHAEL TEJADA "Muggo" reached a career milestone on June 13th when he recorded his 2,000th hit against the Arizona Diamondbacks. He was honored by the team before the June 20th game. As of this writing, he has 1,000 hits in 1,000 games.

LANCE BERKMAN Lance whacked the 200th home run of his career on June 13th, in the same game that Tejada recorded his 2000th hit. In the history of the Astros, Berkman has hit the second most home runs ever. Only Jeff Bagwell, who hit 649 homers, has more. Ten games later, Berkman recorded his 1,000th run batted in (RBI) in his first at-bat against the Kansas City Royals on June 25th. Berkman made third in Astros history in RBI behind Jeff Bagwell (1,579) and Craig Biggio (1,175).

MICHAEL BOURN As of July 6th, A.L.T.V.'s center-fielder Michael Bourn led the National League in stolen bases with 27 which was good for 4th place in all of baseball.

ASTROS OFFENSIVE EXPLOSION On April 8th versus the Chicago Cubs, the team recorded eight extra base hits, five of them homers and on May 13th at the Colorado Rockies, the Astros batted out for 24 hits and 15 runs.

ASTROS PITCHING PROGRESS Three times so far this year, on April 18th versus the Cincinnati Reds, on May 6th against the San Diego Padres and on July 6th versus the



OUR CELEBRATE!

At the end of your day on the ballpark? Call a team member or celebrate your birthday with the Astros. For information contact Minute Maid Park Security at 281-880-0100 or The Birthday Party Line at 713-44-FARTY or astrosm.com and click on the Minute Maid Park heading.

MEET JUNCTION JACK!

For more information or to schedule a Junction Jack appearance, contact the Houston Astros Community Affairs Department at 713-259-6980 or visit www.astros.com and click on the Community heading.

NIGHT FIREWORKS

Grab the awesome Friday Night Fireworks Show presented by Marathon Oil Corporation after Astros Friday home games (weather permitting).

SPECIAL BUDDIES ACTIVITIES

MEMBERS-ONLY AUTOGRAPH PARTY

It's here! The Astros Buddies Club will host the first members-only autograph party for Buddies members on Thursday, August 20 from 1:00 p.m. - 3:00 p.m.

The party will feature 2009 Astros players, games and entertainment and will take place at Minute Maid Park.

MEMBERS ONLY

PARTY INSTRUCTIONS:

- Members should present their Buddies VP Membership Card for admission. If this has been lost, please wear your 2009 Astros baseball cap.
- Entrance to the party will be at the Right Field gate.
- Members may bring one adult guest.
- Members are not guaranteed an autograph.



You don't want to miss this event! Members planning to attend the party should RSVP by calling the Astros Buddies hotline at 713-259-6979 by August 15th.

BUDDIES GAME DAYS

If you haven't redeemed your Buddies ticket, there's still time. Enjoy the fun and excitement of an Astros game on August 20th or September 6th. Your Buddies ticket coupon can be redeemed online, by mail or in person at the ballpark.

Members can also pick up their Buddies baseball cap and decorating jersey bag in person at the ballpark on all Astros Buddies game days. So, remember to stop by the Buddies table located at the Right Field gate outside Sports Play and take in your unique Buddies team coupon.

If you have a buddy that's not yet part of the Astros Buddies Club, make sure to let them know there's still plenty of time for them to sign up and enjoy the great benefits too!

AUTOGRAPH WINNERS

Congratulations to the April, May and June autograph winners. Each month, four lucky Buddies members receive an autographed Berkman baseball. Be sure to look out for your team, you just might be next month's winner!

APRIL	MAY	JUNE
Tony Carabini	Alan Farnell	Ally Reynolds
Alexis Ramirez	Joseph Johnson	Neil Clark
Justin Greenman	Devin Thomas	Edwin Young
Lionel Aul	Morgan Mikan	Ally Davis

WHAT'S YOUR FAVORITE MOMENT AT MINUTE MAID PARK?

Minute Maid Park opened in 2000 and this year marks its 10th season of baseball. The ballpark has been home to many great moments and we asked you to share a few of the stories about your favorite Minute Maid Park memories.

"The 2004 Homeless Derby"

"Real Astros center fielder head apple"

"Catching the WIN Card seed against the Cubs in 2005"

"Bigger's 2,000th hit. That was pretty impressive!"

KIDS FREE ALL SUMMER!

The Astros and Minute Maid have joined forces to make summertime family time at Minute Maid Park.

KIDS FREE ALL SUMMER!

For every kid game adult ticket purchased in the New Deal 4, Five Deal 6 or Maximize levels for games between July 23rd and August 23rd you can get two free tickets in the same amount for kids 14 and under! That's right, tickets for kids 14 and under ARE TOTALLY FREE!

ASTROS PLAY GREEN

Did you know that the Astros recycled over 200 tons of plastic, aluminum and cardboard in 2007? The Astros are playing green both on and off the field. Here's what you can do to help make our environment a better place to live.

- Shut off the water while you are brushing your teeth.
- Walk, ride a bike or take the bus to the park or your neighborhood playground instead of driving by car.
- Encourage your parents to respond with your friends' parents to baseball practice or summer camp. It will save gas, energy and money.
- Reduce electricity by turning off lights and electronics when they are not in use.
- Recycle plastic cups, bottles and paper just like the Astros.

GAMES!

TRUTH OR FALSE?

- 1. In professional baseball, the distance between the bases is 100 feet.
- 2. There are 10 teams that make up the National League in Major League Baseball.
- 3. The Astros have retired the numbers of 10 players.
- 4. In baseball, 200 stands for something that is not true.

POSITION MATCH

Each fielding position in baseball has a number 1-9 and this is what is used to score a game. For example the first base (1B) position is 3, and the 2B position is 2. A batter that hits the ball to the third baseman who then throws to the first base is a 3-2.

Read, check out these fun math problems presented on the field. Here's a few why you should love math.

Position Key:
 Pitcher (P) = 1
 Catcher (C) = 2
 First Base (1B) = 3
 Second Base (2B) = 4
 Third Base (3B) = 5
 Shortstop (SS) = 6
 Left Field (LF) = 7
 Center Field (CF) = 8
 Right Field (RF) = 9

17 = _____
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 _____ = 19
 _____ = 20



Illustrator
Castle Hill



Photoshop Chipantrula



InDesign Brochure



COMPANY
Brochure

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CONTACT US
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ella@angel.com
555-24714



Illustrator
Chevrolet Corvette

CHEVROLET CORVETTE



Photoshop
Cyber Kitty



Worth 1000.com

InDesign Business Cards

ROCKING DESIGNER

JOHN DOE

JOHN DOE
I DESIGN STUFF

MY CONTACT DETAILS

PHONE:

99 143 187 SR 73

EMAIL:

Email@email.com

WORK:

Workwebsite.com

Illustrator Fashion



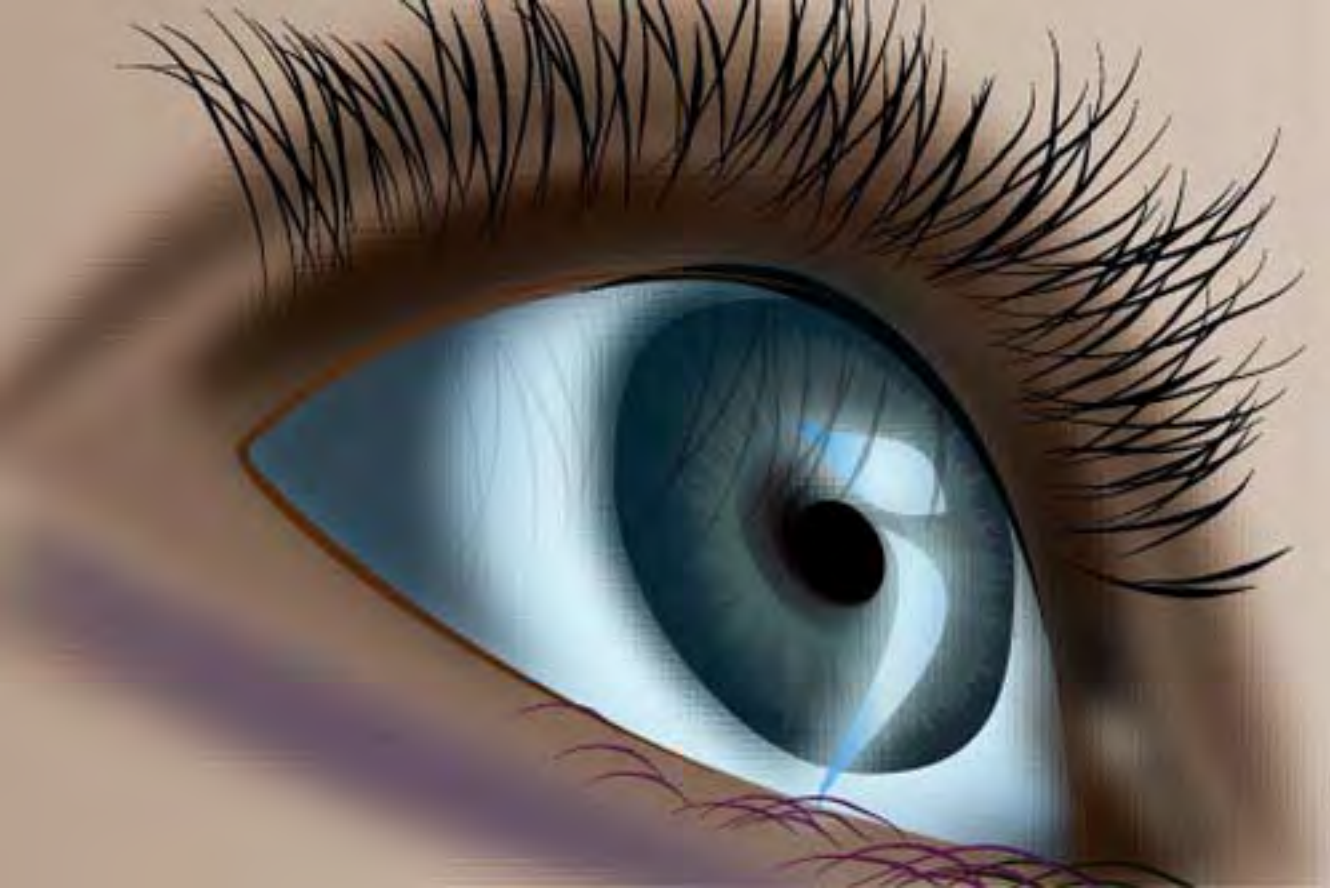
EstherBayer.com

Photoshop Enchantress



InDesign
Cooperatively Yours

Illustrator Vision



Photoshop Entrapment



InDesign
Halloween Invite

YOU'RE INVITED

SAT

Oct. 29

8 o'clock
at night

Now Seeking Performers for our Tantalizing

FREAK SHOW



Step right up to the golden age
of circus this Halloween!

Exciting games, prizes and delicious
deep-fried goodies await at this
curious carnivale under the big top.

Join the show and become
a part of the abnormal fun!

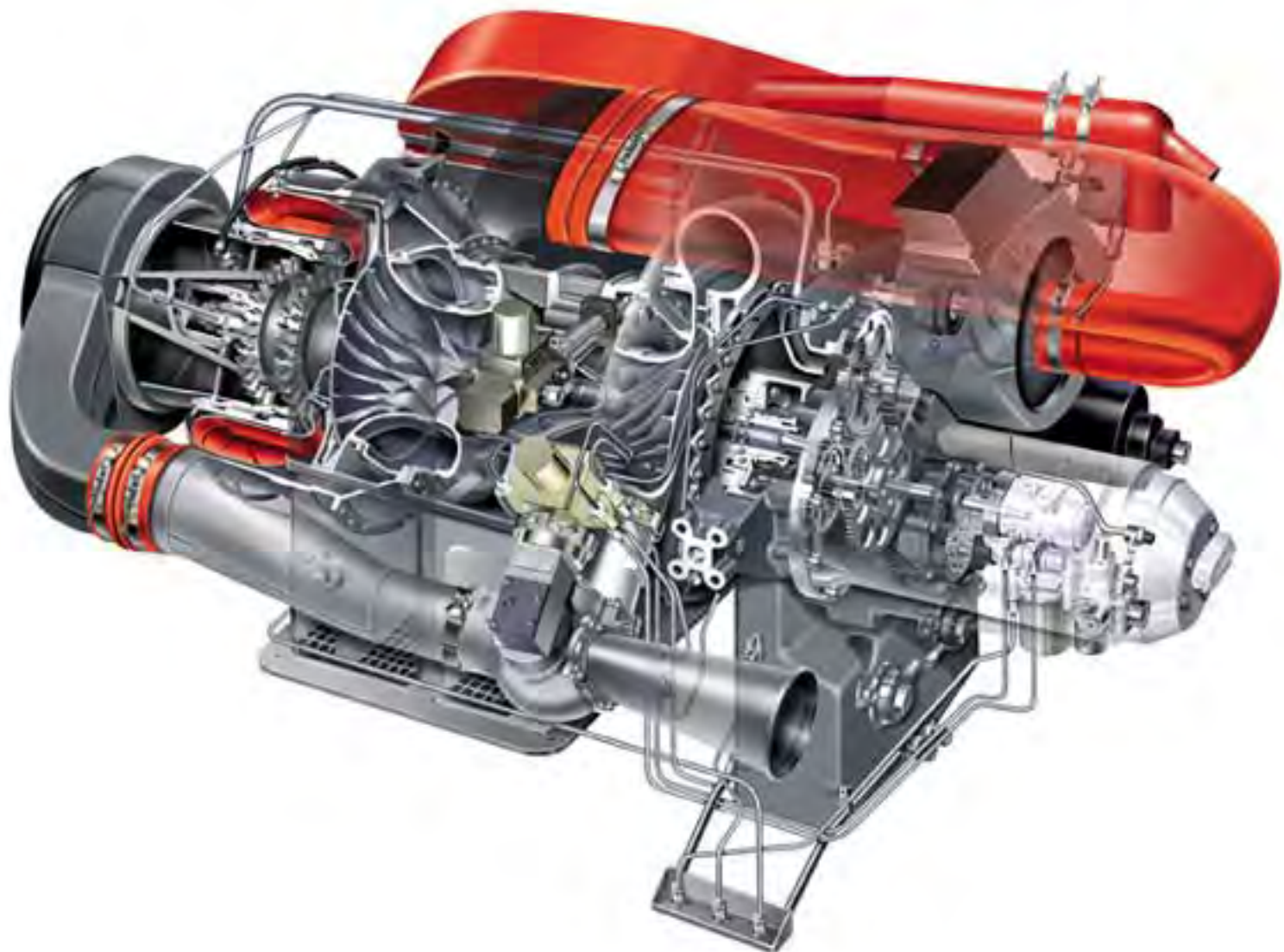
Cure your Curiosity!
VINI creativem.com/carnivale

RSVP
oct. 15



2956 TOURBROOK WAY • SACRAMENTO, CAL.
916 752 3898 • roberr@creativem.com

Illustrator
Flight Engine



Photoshop Flapper Jaws



InDesign
La Maison



// Introduction

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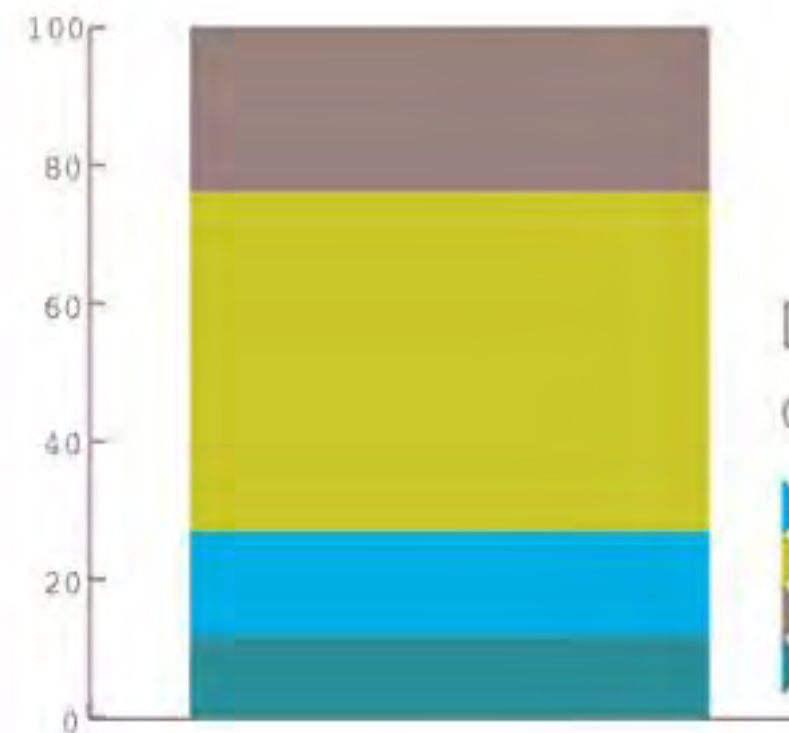
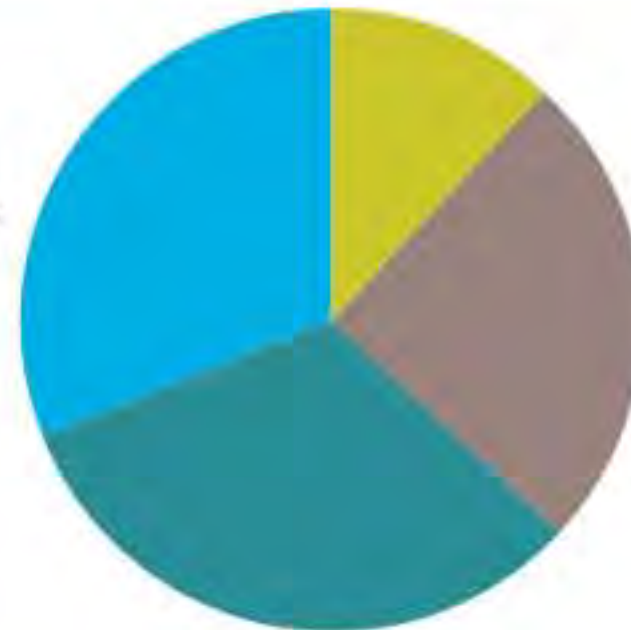
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// Interpretation of Data

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// Market Segmentation

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// Conclusion

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Illustrator
Hand Drawn



Photoshop Insanity



InDesign
Magazine Cover

Free Edition
November 2008

iSPiN

Guide to a successful record playing Vol I

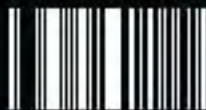
Behind the scenes of this summer's biggest parties
The greatest DJs ever!

Featuring:

Nelly

DJ Sa

Moise



by Glenn

Illustrator Hydro Plane



© ICGrafix 2006

Photoshop Invasion



InDesign
Pet Vet Weekly



How To Cure Unwanted and Excessive Barking

Contributed with the help of Karen L. Overall of the Centre for Neurobiology and Behaviour, Psychiatry Department, University of Pennsylvania School of Medicine.



Although the nuisance of noisy dogs is an obvious problem amongst homeowners, are anti-bark collars just a quick fix to a more deep-rooted, long term dog behavioural problem?

There are many causes for this behaviour. Separation anxiety, craving for attention and even the doorbell can cause the most placid dogs to bark inappropriately.

When trying to discourage inappropriate barking it is important that you know the reason for the barking. Some dogs bark at the doorbell in protection of their pack (the family).

It is important not to discourage the desire to protect the family, but allow the dog to associate the doorbell with good things. Practice this by inviting friends over to ring the doorbell. Correct any barks with a firm 'no' and allow your friend to reward the dog when he resists temptation to 'warn you of intruders'.

Dogs that suffer with separation anxiety should be treated for that before any barking issues are addressed as barking is a symptom of it rather than a result.

The key to dealing with dogs that bark for attention is patience and the ability to be on hand to reward good behaviour. It is ineffective to reward a dog for simply not barking, unless that reward is an alternative to the undesirable behaviour.

Again, your friends can help with this. Get a friend to sit with the dog as you 'leave the house'. Your friend can distract the dog with the treat and also positively reinforce the no barking rule.

Only return to your dog when he has successfully completed a designated period of not barking. As soon as the dog barks, your friend should leave the room.

Then try it without your friend. Simply leave a few treats with the dog on his own. Do not return to him if he barks. If he continues to bark return to the dog, issue a 'no' and leave, offering no attention or physical contact. 🐾

Taking Good Care of Your Kitten

Written by Crystal Ray

Many people are aware of the importance of brushing a dog's teeth, but did you know it's also important to brush a cat's teeth? Good dental care begins when a cat is still a kitten, and regularly brushing your kitten's teeth will ensure he keeps all of his teeth for the extent of his life.

Necessary Supplies

Kittens and cats require specially formulated toothpaste since they're incapable of spitting it out. Look in the pet section of your local discount store. You'll find meat-flavored toothpaste that your kitten is sure to love. You'll also find a variety of toothbrushes designed for pets. The best toothbrushes for kittens are the kind that fit over the tip of the index finger.

An Introduction to Brushing

Don't attempt to brush your kitten's teeth right away. Introduce him to the idea slowly, and he'll more readily accept it. Begin by putting a small dot of toothpaste on your finger, and spread it on his front teeth and gums. The intent is to give your kitten a little taste. More than likely, he'll love the flavor, and he'll consider it a treat. Do this once or twice a day for a few days before introducing the toothbrush.

When you begin using the toothbrush, start by brushing your kitten's front teeth. Don't attempt to reach the back teeth until he becomes accustomed to the toothbrush. Give him a few days, and you'll be able to proceed to the back.

Ten Tips to Keep Your Senior Cat Healthy and Happy

1 Take her in for regular dental checkups.

Cats mask discomfort and pain, and it's often hard to tell if your cat has dental problems unless her breath is horrific, or her face swells from an abscessed tooth.

2 Groom her often.

The benefits of grooming extend beyond keeping her coat tidy. Grooming your cat daily will help you learn your cat's body to such a degree that you'll be able to recognize tender spots or lumps early on.

3 Encourage play.

It's easy to forget to interact with older cats, since they sleep most of their days away and don't seem like they want to play. But it's worth trying to engage them in play—try their favorite toy and some catnip, and see what happens.

4 Buy bed steps.

Older cats often have difficulty jumping up on the bed. If she's accustomed to sleeping with you, and no longer can get up on the bed to do so, she might feel depressed and alienated.

5 Provide a heated cat cup or heated pad.

Geezer cats feel the cold more, and appreciate a warm place to sleep.

6 Evaluate accessibility and make changes.

Consider providing a litter box with lower walls, and raising the height of her food and water bowls.



7 Create a stable environment.

Change is difficult for a lot of cats, especially as they get older. For example, adding a kitten to the household may be difficult on an older cat, especially if she's long been an only cat.

8 Consult with your vet about supplements.

Supplements or special formulations of food can provide additional Omega3 fatty acids, glucosamine with chondroitin, immune system boosters, probiotics, or other supplements that may offer benefits to your cat's health.

9 Switch to a senior formula cat food.

Talk to your vet to determine if your cat might benefit from one of the many senior formula cat foods on the market. These foods typically provide an optimal balance of appropriate protein, fat, calories, vitamins and minerals for older cats.

10 Provide an appealing source of water.

Cat fountains are very popular with cats, and may encourage your senior cat to drink more. Keeping your cat well-hydrated is especially important for proper kidney function and overall health. 🐾

After your kitty is used to the toothpaste and the feel of the toothbrush on his front teeth, gently brush the outer sides of the back teeth. This is where most of the tartar and bacteria collect. Don't worry about brushing the inner sides. The tongue naturally keeps this area clean.



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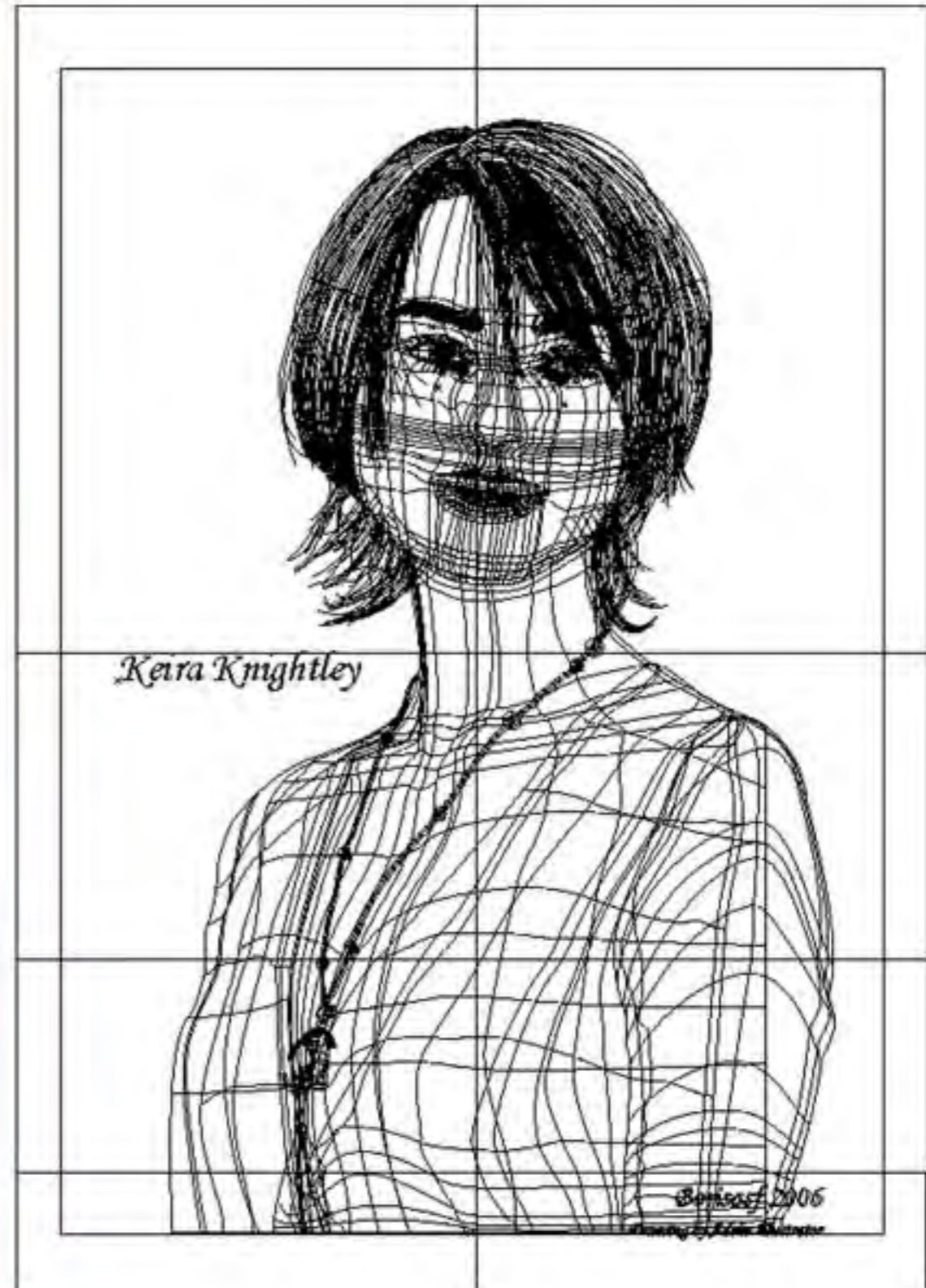
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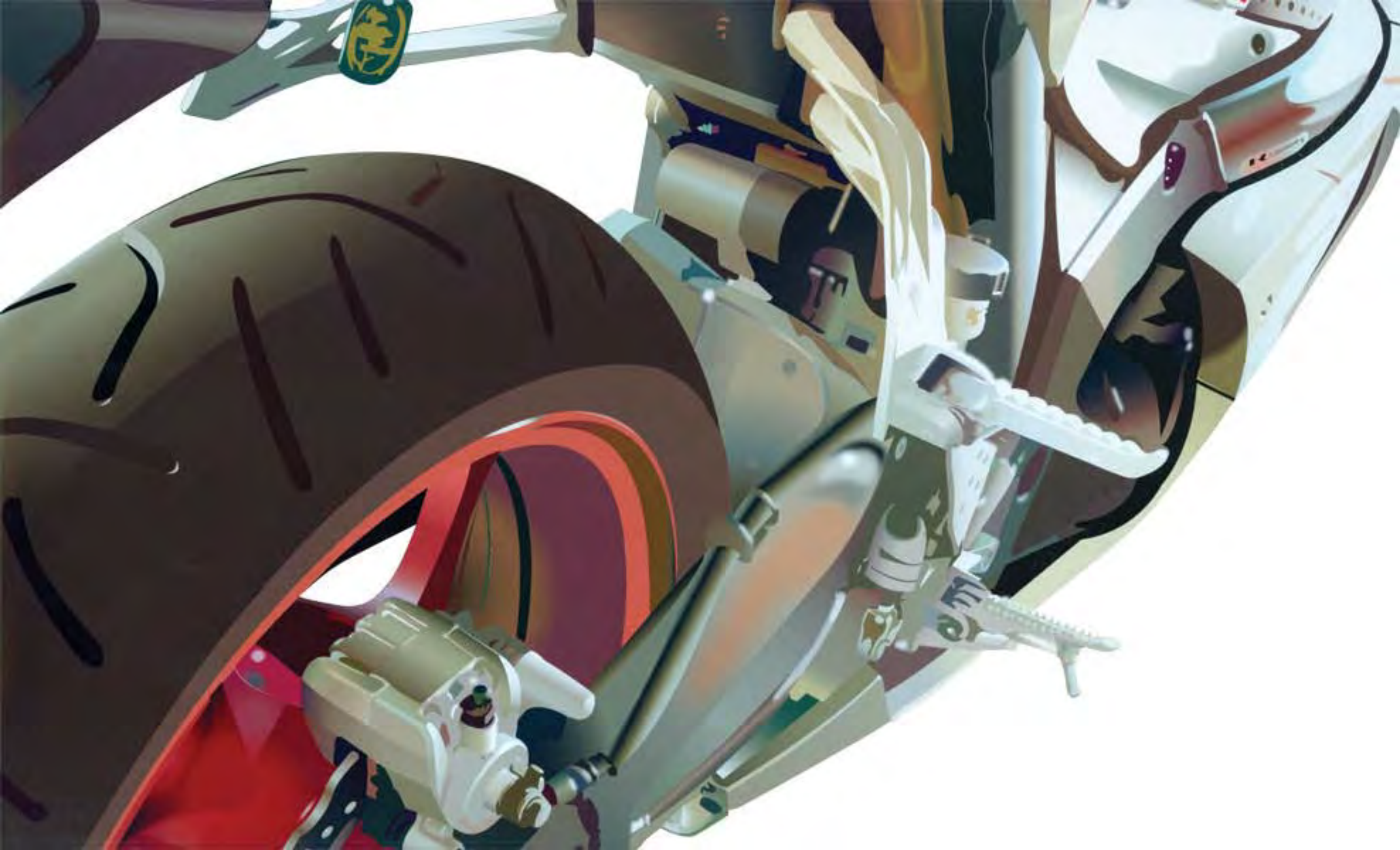
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“La Dolce Vita” —The Sweet Life—

For centuries, visitors to Italy have found something intriguing about the country, whether it be the cultural aspects beloved of the Great Tourists or the personal growth outlined in E.M. Forster's *A Room with a View*. Family life, sociability, food and drink, civic pride and cultural interests all play their part in shaping the concept of *la dolce vita* — the sweet life — so does the obsession with style and design. *La dolce vita* is a double-edged attitude, though as outlined in Fellini's famous film, which did much to internationalize

the philosophy. Fellini shows a post-war Italy enjoying a period of relative peace and stability following in a haze of decadence. The elements of the sweet lifestyle are on the wane, with increasing European immigration threatening the survival of the traditional ways and the *pellegrini*, the early evening stroll. Yet there is no doubt that Italians are pleasure people, a *vacare* past, by Cesare shows that more than a garnish of *balzano* are not happy with their sweet life.

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The 17th-century Castello degli Orlandi, on a cliff overlooking the Alps. Inhabited since the 10th it has been a fortress since the 16th. The village of Biondo in Umbria (top-right) is also one of the most of 17th-century Italy. Lake Garda (bottom-left) has a view over the lake towards the St. Charles church, famous for its production of the best wine (bottom-right).

Landscape

Italy is a mountainous Mediterranean country extending south from the Alps, with two major off-shore islands, Sicily and Sardinia, and several groups of smaller islands. It covers an area of 301,030sq km (116,270 sq miles) and has a coastline measuring 7,600km (4,723 miles). It is over 1,500km (930 miles) long, a contrast to the width, which you can drive across in 3-4 hours. The chain of Apennine Mountains runs down the country from Genoa in the north to Reggio & Calabria in the south, covered in large tracts of forest. North of Genoa lie the flat plains of

the Po Valley, intensively fertile and extensively farmed. These vast-level plains are backed by the Alps, stretching eastward from the border at Ventimiglia through to Livorno, with the most scenic stages, the Orsini and Dolomites, in the east. The stereotypical classic rolling hill landscape dotted with vines, and lined with cypress trees in confined to central Italy, seen at its best in Tuscany and Umbria.



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